**BRITISH CULTURE 1**

* **Grading Criteria**
* *Oral Presentation (20 points)*

You may present individually or in pairs. PowerPoint presentations are encouraged. Instead of an oral presentation, you have the option to submit a seminar paper of approximately 1000 words. Please format your paper in Times New Roman, font size 12, with 1.5 line spacing. If you choose this option, please note that there will be an oral examination and a plagiarism check to ensure academic integrity. The paper should be submitted by the end of the winter semester lectures. After 6th of December, there will be no possibility for presentations or seminar papers, so bear in mind this deadline.

* *Mid-Term Exam (40 points)*

This will consist of two short essay questions, each worth 20 points.

* *Final Oral Exam (40 points)*

This will also consist of two questions, each worth 20 points.

These are the**potential presentation/seminar paper topics***:*

Daily Life in Prehistoric Britain;

The World of Stonehenge;

Prehistoric Art & Architecture in Britain;

Prehistoric Religion(s) in Britain;

Caesar's invasions of Britain;

Claudius' invasion of Britain;

Emperor Hadrian and the British Isles;

Roman Art & Architecture in Britain;

The Druids and the Celtic culture;

The Viking Raid on Lindisfarne;

The Portrayal of British Medieval History in ''Vikings'' (TV series);

Augustine of Canterbury and his mission;

Caedmon and Early English Poetry;

Old English Language;

Æthelberht of Kent and His Era;

Oswald of Northumbria and His Times;

Alfred the Great and Medieval British Culture;

Julian of Norwich and Her Work;

Margery Kempe and Her Work;

Medieval Warfare (the case of British Isles);

King Arthur and British Identity;

Sir Thomas Malory and His Literary Work;

Robin Hood;

Middle-English Language;

English History as inspiration for LOTR;

Hild of Whitby and Medieval Culture;

Medieval Architecture & Art in Britain;

Women in Medieval British Society;

The Importance of Magna Carta;

Church & Society in Medieval Britain;

English History as Inspiration for GOT;

Black Death and its Impact on Medieval British Society;

The Wars of the Roses;

Battle of Hastings;

Breaking with Rome, English Reformation & Henry VIII;

Elizabeth I;

Daily Life in Elizabethan England;

Mary, Queen of Scots and Her Time;

Art & Architecture in the Tudor Period;

Sir Thomas More and English Humanism

**Potential Midterm Exam Questions**:

(a) Define and contrast terms 'subculture' and 'counterculture.' Provide some examples.

(b) What is culture? Define cultural norms, values, and taboos;

(c) British prehistory: main characteristics;

(d) Roman conquest;

(e) Saxon Invasion

(f) Conversion to Christianity;

(g) The Vikings: New Invaders;

**Potential Final Exam Questions**:

(i) Norman Invasion and William the Conquerer;

(ii) Magna Carta

(ii) Early Middle Ages (Henry II, Richard I, John, Henry III)

(iv) Thomas Beckett Controversy;

(v) Edward I (the main events of his rein)

(vi) The Black Death

(vii) The Late Middle Ages

(viii) The Protestant Reformation

(ix) The Ordinary Life in Medieval Britain;

(x) Henry VIII

**Literature**:

McDowall, David, *An Illustrated History of Britain*, Longman, 2006. Available: <https://library.udpu.edu.ua/library_files/inozem_vid/an_illustrated_history_of_britain.pdf>

Mandatory chapters:

pp. 3-6 (Prehistory);

pp. 8-10 (Roman Conquest);

pp. 11-13 (The Saxon Invasion);

pp. 13-15 (Conversion);

pp. 15-16 (The Vikings);

pp. 16- 17 (Norman Conquest);

pp. 21-25 (William the Conqeror);

pp. 25-28 (Early Middle Ages);

pp. 28-30 (Magna Carta);

pp. 31-33 (Edward I);

pp. 36-42 (Life in Medieval Britian);

pp. 43-46 (Late Middle Ages);

pp. 46-48 (Black Death);

pp. 49-50 (Late Middle Ages, inception of Reformation);

pp. 57-65 (Late Middle Ages, Ordinary Life in Medieval Britain);

pp. 67-69 (Henry VIII & Tudors);

pp. 69-72 (Protestant Reformation);

**Online Resources**:

CrashCourse, *Cultures, Subcultures, and Countercultures: Crash Course Sociology #11*, Youtube, 2017, <https://www.youtube.com/watch?v=RV50AV7-Iwc>

Cole, Nicki Lisa, So What Is Culture, Exactly?, *ThoughtCo*. 2024, <https://www.thoughtco.com/culture-definition-4135409>

Brain, J. Alfred the Great /and the Vikings/, *Historic-UK*. <https://www.historic-uk.com/HistoryUK/HistoryofEngland/Alfred-the-Great/>

Thomas Beckett Controversy: <https://www.britishmuseum.org/blog/thomas-becket-murder-shook-middle-ages>

The Black Death: <https://www.historic-uk.com/HistoryUK/HistoryofEngland/The-Black-Death/>

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If you have any questions, please feel free to reach out to me: [Vladimir.Vujosevic@udg.edu.me](mailto:Vladimir.Vujosevic@udg.edu.me)